



“Blaže Koneski” Faculty of Philology – Skopje, The Institute of Macedonian Literature – Skopje, and the Faculty of Dramatic Arts – Skopje are organizing an

International Conference on MYTH AND DRAMA: Contemporary Interpretations

The conference, co-organized by "Blaže Koneski" Faculty of Philology, Ss. Cyril and Methodius University (UKIM), Skopje, the Institute of Macedonian Literature, UKIM, Skopje and the Faculty of Dramatic Arts, UKIM, Skopje, will take place on **29-30 November 2024, in Skopje**. We are delighted to invite proposals for the conference, a hybrid event with both on-line and in-person participation.

Scope of the Conference

Since their beginnings, myth and drama/theatre have been profoundly intertwined, and their dialogue opens up diverse and exciting creations and (re)interpretations. Myths have been the starting point of numerous dramatic texts and theatrical performances. The contemporary drama/theatre production, therefore, pleads for rereading and subverting of traditional myths and questions the need of creating new myths as a response to the challenges of the present-day world.

The aim of this interdisciplinary conference is to explore (historically and diachronically) the relations between the concepts of mythical thinking and dramatic/theatrical creativity, drawing upon methods and approaches from various fields and disciplines - from comparative literature to theater studies, aesthetics and semiotics, as well as the dramaturgy of old and new (re)tellings in drama/theatre.

Bearing in mind the variety and challenges related to the study of drama and theatre, we are suggesting the following themes from which potential analogies can be drawn between myth and drama/theatre.

Areas, Themes and Topics may include:

- Myth and drama/theatre throughout history
- Classical myths in contemporary drama/theatre
- Contemporary critical readings of traditional plays and myths
- Reinterpretations/representations of myths in contemporary drama and theater
- The myth as drama/drama as myth
- Demy(s)thifications of myth and drama
- Interdisciplinary interpretations of myth and drama: gender theory, postcolonial theory, psychoanalytic theory...
- Myth, drama/theater and identity
- Myth and ritual theatre
- Myth and postdramatic theatre
- Myth and drama/theatre in the era of digital technology and artificial intelligence
- Myth and drama/theatre in the era of posthumanism
- New myths

Guidelines and important dates:

- Each author may submit only one paper (single-authored or joint-authored).
- In addition to an abstract (up to 250 words, written in one of the working languages of the conference), in their application authors should state their name and affiliation, the title of the proposed paper and keywords.
- Proposals should be submitted **no later than 31 May 2024 to:**
mit_drama@iml.edu.mk
- Authors will be notified about the results of their application by **15 June 2024**.
- Accepted papers will be published in the conference proceedings. Additional information regarding deadlines, length and scope of papers will be provided after the conference.
- The working languages of the conference are: Macedonian and other South Slavic languages, English and French.

Keynote speaker:

Svetlana Slapšak, Emeritus Professor, Institute for Balkan and Mediterranean Studies and Culture (IBAMESC) Ljubljana, Slovenia

Conference Programme Committee:

Despina Angelovska, Faculty of Dramatic Arts, UKIM, Skopje

Darin Angelovski, Institute of Macedonian Literature, UKIM, Skopje

Nataša Avramovska, Institute of Macedonian Literature, UKIM, Skopje

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Daniela Toševa, Faculty of Philosophy, UKIM, Skopje
Igor Štiks, Faculty of Media and Communications, Belgrade/Faculty of Arts, University of Ljubljana

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